

Kor

Adagio fra 7. Symfoni / Ave Maria

Til åbningen af Langgaard Festival i Ribe 2024
for SATB og messing-septet (2 Tpt, 2 hn, 2 tbn, tba)

Anton Bruckner
Arr. Jonas Hunt 2024

Sehr feierlich und sehr langsam

Musical score for the first system. The vocal part (SATB) is in soprano range. The brass ensemble consists of two trumpets, two horns, two bassoons, and tuba. The vocal line begins with "Ave Maris" (measures 1-2). The brass ensemble enters with eighth-note chords (measures 3-4). The vocal line continues with "a, Ave Maris, gratia, a____ ple - na, Do - mi-nus" (measures 5-6). The brass ensemble provides harmonic support with sustained notes and eighth-note chords.

Musical score for the second system. The vocal line continues with "te - cum, Do - mi-nus te - cum, te - cum." (measures 7-10). The brass ensemble provides harmonic support with sustained notes and eighth-note chords. Measure 11 is a rest for both parts.

Musical score for the third system. The vocal line begins with "A" (measure 12). The brass ensemble enters with eighth-note chords (measure 13). The vocal line continues with "Tpt. / Knr. 1" (measure 14).

Musical score for the fourth system. The vocal line begins with "Be - ne - dic - ta tu," (measure 15). The brass ensemble enters with eighth-note chords (measure 16). The vocal line continues with "Be - ne - dic - ta tu in" (measure 17). The brass ensemble enters with eighth-note chords (measure 18). The vocal line concludes with "Be -" (measure 19).

Musical score for the fifth system. The vocal line begins with "Be - ne - dic - ta tu in" (measure 15). The brass ensemble enters with eighth-note chords (measure 16). The vocal line continues with "Be -" (measure 17). The brass ensemble enters with eighth-note chords (measure 18). The vocal line concludes with "V.S." (measure 19).

Kor

21

f.

mu - li - e - ri - bus, in mu - li - e - ri - bus,

23 **B**

p cresc.

et be - ne-dic - tus fruc - tus ven - tris, et be - ne-dic - tus fruc - tus ven - tris

27 *ff*

tu - - i, Je - - sus.

31 **C**

2

Hn. I

37 **D** *Moderato* $\text{♩} = 88$

p

Sanc - ta Ma - ri - a, Ma - ri - a, Ma - ter De - i, De - i,

Sanc - ta Ma - ri - a, Ma - ri - a, Ma - ter De - i, De - i,

41

p

Sanc - ta Ma - ri - a, Ma - ri - a, Ma - ter De - i, De - i,
Sanc - ta Ma - ri - a, Ma - ri - a, Ma - ter De - i, De - i,

45

E

p

o - ra pro - no - bis, o - ra pro -
no - bis, o - ra pro -

48

f cresc.

o - ra pro no - bis pec - ca - to -
- no - bis, o - ra pro no - bis pec - ca - to -
dim.

f cresc.

52

F

p

-ri - bus, Sanc - ta Ma - ri - a, Ma - ri - a, Ma - ter De - i, De - i,
-ri - bus, Sanc - ta Ma - ri - a, Ma - ri - a, Ma - ter De - i, De - i,

ri - bus, Sanc - ta Ma - ri - a, Ma - ri - a, Ma - ter De - i, De - i, V.S.

Kor

57 *p*

Sanc - ta Ma - ri - a, Ma - ri - a, Ma - ter De - -

Sanc - ta Ma - ri - a, Ma - ri - a, Ma - ter De - -

60 *rall.* **2**

- i, Ma - ter De - - i.

- i, Ma - ter De - - i.

65 **G** *Tempo I. Sehr langsam* **3** *mf*

A - men, a - - - men, a -

3 *mf*

A - men, a - - - men, a -

71 *dim.* **p**

- men, a - men, a - men, a - men.

dim. **p** **8**

- men, a - men, a - men.