

Orchestrated by
Bo Andersen 1999
according to the
manuscript of the
composer

Carl Nielsen, vor store Komponist!

(Carl Nielsen, Our Great Composer!)

Rued Langgaard 1948

BVN 355

Med al Kraft (With maximum force) (Suggested tempo: $\text{♩} = \text{ca. } 60$)

Coro

Piano

ff sempre

A

ff Carl Niel - sen, vor

ff Carl Niel - sen, vor

ff Carl Niel - sen, vor

ff Carl Niel - sen, vor

Carl Niel - sen, vor
piu legg.

Coro

sto - re Kom - po - nist! Carl Niel - sen, vor - sto - re Kom po - nist! Carl Niel - sen, vor -

sto - re Kom - po - nist! Carl Niel - sen, vor - sto - re Kom po - nist! Carl Niel - sen, vor -

8 sto - re Kom - po - nist! Carl Niel - sen, vor - sto - re Kom po - nist, Carl Niel -

sto - re Kom - po - nist! Carl Niel - sen, vor sto - re Kom po - nist! Carl Niel - sen, vor -

Coro

sto - re Kom - po - nist! Carl Niel - sen, vor - sto - re Kom - po - nist! Carl

sto - re Kom - po - nist! Carl Niel - sen, vor - sto - re Kom - po - nist!

8 - - sen, vor - sto - - - re Kom - po - nist!

sto - re Kom - po - nist! Carl Niel - sen, vor - sto - re Kom - po - nist!

B

The musical score is written for a vocal soloist and a chorus. The soloist's part is on a single staff, while the chorus is represented by four staves. The lyrics are in German and describe Carl Nielsen as a composer. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and accents (^) over certain notes. The tempo is marked 'Allegretto' at the beginning. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, with the first system containing the first two staves and the second system containing the remaining two staves.

System 1:

- Staff 1 (Soloist):** Niel - - - sen, vor sto - re Kom - po - nist, vor sto - re Kom - -
- Staff 2 (Chorus):** *ff* Carl Niel - sen, vor sto - re Kom - po - nist, vor sto - re Kom po -
- Staff 3 (Chorus):** *ff* Carl Niel - sen, Carl Niel - sen, vor sto - re Kom po -
- Staff 4 (Chorus):** *ff* Carl Niel - sen, vor sto - re Kom - po - nist!

System 2:

- Staff 5 (Piano):** Accompanying piano part with chords and moving lines in both hands.
- Staff 6 (Piano):** Continuation of the piano accompaniment.

C

po - - nist, vor sto - re, vor sto - re Kom - po - nist, vor sto - -

nist, vor sto - re, sto - re, sto - re, vor sto - re Kom - po - nist! Carl Niel - sen,

8 nist, vor sto - re, sto - re, sto - re, vor sto - re, sto - - - re Kom -

fff Carl Niel - sen, vor sto - - - - - re

Repeteres i al Evighed
(To be repeated for ever and ever)

Coro

re, sto - re, sto - re Kom - po - nist!

vor sto - re, sto - re Kom - po - nist!

8 po - nist, vor sto - re Kom - po - nist!

Kom - po - nist, vor sto - re Kom - po - nist!